

All chords written in concert pitch.

### **Nagunatic (4/4)**

Form (as arranged at rehearsal)

Verse:

|: E | E | F | E  
E | F E | F | E :|

Chorus:

|: C | G | A | E  
C | G E | A E | A :|

### **Romanian Polka (4/4)**

Form: A B C x ~5

Section A:

|: D | D | D | DA D :|

Section B:

|: G | D | G | D :|

Section C:

|: D | D | D | D :|

### **Irene (7/8)**

Where there are 3 notes per bar, rhythm is as follows: [|.·|.·.]

Form: A B C  
A B C  
A B C  
Solos  
A B B C

**Head:**

Section A: (section has anicrusis)

(D)| G Bb Bb |G Bb Bb|G Bb Bb | C D D |  
| G Bb Bb |G Bb Bb|G Bb Bb | C D D |

Section B: (softly)

| C | D | D | C |  
| D | D C C | D A A |

Section C:

| D A A | D A A | C G G | D A A |  
| D A A | D A A | C G G | D A A |

**Solos:**

Solo section (A):

|: G Bb C | D G G | G Bb C | Eb D D :| x 8

Solo section (B):

|: G Bb Bb | G Bb Bb | F# A A | D A A :| x 4

## Blue Drag (4/4)

Form: Intro

A A B A with Head

A A B A x solos

A A B A with Head

Outro (end on Dm9)

Intro (guitar only):

| D C Bb A | D C Bb A | D C# Bb A | D C Bb  
A |

Section A:

|: D C | B Bb | D C | B Bb |

| D C | A E | Bb A | D A :|

Section B:

| G | G | D C | D A |

| G | G | D C | A |

Outro:

| D C Bb A | D C Bb A | D C Bb A | D C Bb  
A | (Hold last A chord for longer)

### Dark Eyes 4/4

Form: Flute intro with Guitar and then just follow dushan's lead with Accelerando.

|: A | D | A | Bb | G | D | A |  
D :|

### Serbian Tune 7/8

Where there are 3 notes per bar, rhythm is as follows: [|..|.|.]

Form: A A B A x 2

Section A:

|: Bb F F | Bb F A | Bb C C | F A C :| x 2

Section B:

|: F F F | F Bb Bb | C C C | F C A :| x 2

### Rama Rama

(Played similar to 'Underground')

Rhythm: [|..|.|.]

Form: A B  
Trumpet Solo  
A B  
Sax Solo  
A B

Section A:  
|: F | F | F | F Eb | F :| x 2

Section B:  
|: F | C F | C F | F Eb | F :| x 2

### **Minor Smurf 4/4**

Form: A B C D  
A B C E F C D A

### **Main piece**

Section A: (cut common) - played slowly

|: Bb G | F Bb | Bb G | F Bb :|

Section B: (cut common) - increased tempo

|: F | Bb | F | Bb :|

Section C: (common) - Vivace!

|: F | F | F | G C :|

Section D: (common)

|: F | F | F A | G C :|

### **Smurf Section**

Section E ("Smurf Theme"):

|: F Bb | F C | F Bb | C F :| x 4

Section F (special rhythm "Gargamel's theme"):

| C B C B | C B Bb | Bb A Bb A | Bb A Ab |  
| Ab G Gb | Gb\_\_\_\_ |

### **Major Smurf 2/4**

Written in triplet quavers. Where there are 2 notes, rhythm is in crotchets [|..|..]

Form: A A B C B  
A A B C B

Section A:

F C	F C	F C	F C
F C	F C	A C#	D A
F C	F C	F Bb	F C
F C	F C	A C#	D

Section B:

| F C | F C | F C | F C |

F C	F C	A C#	D A	
F C	F C	F C	F C	
F C	F C	A C#	D A	

Section C:

A	D	A	D	
A	D	A	D	
A	D	A	D	
A	D	A	D	

**Summer Time**

Notes.

Rhythm is swung.

-- means rest.

(melody has anacrusis)

: A E	A E	A E	A E	
D	D DEb	E	E	
A E	A E	A E	A E	
C D	A E	A	A --	:

(last 'A' played for 1 beat)

**Waltz to Mongolia (3/4)**

Section A and C are played twice through each time.

Section B is not repeated.

Form: Adam plays 1 A solo. Dushan and Adam play second A.

B C

A B C (see note for second repeat of section 'C')

Section A:

:D	D	D	D
A	A	D	D
D	A	G	G
A	A	D	D :

Section B: (NOT repeated)

A	A	D	D
C	C	D	D
D	D	G	G
Bb	A	D	D

Section C:

: D	D	A	A
C	C	D	D*
D	D	A	A
F	E	D	D :

\* Last time around, stop here. Flute and guitar finish with rubato.

## Tagan's Tune

Form: A repeated (follow Tagan's lead)

B played fast. Watch as people put down instruments and clap 2/4 rhythm while

Tagan plays melody. Layered reintroduction of instruments. Tuba probably should

come in last but use your own discretion here. As with most Tzigas tunes, nothing is set in stone!

Section A: (3/8) [|..] - counted in quavers.

:	D		D		A		A	
	G		G		F		F	
	C		C		D		D	
	A		A		D		D	:

Section B: (2/4) [|.]

	G		G		D		D	
	D		D		G		G	
	G		G		C		C	
	D		C		D		D	:

## Hosan Kala (not correct spelling) 4/4

Form: A B  
A B  
A + flute solo, B  
A + trumpet solo, B  
A B

Section A:

|: A | A | A | B E |  
| A | A | D E | A :|

Section B:

|: D\* | A\* | E | A |  
|: D\* | A\* | E | E A :|

\* band trills for 3 beats with 4th beat rest